# Garrett Michael McCann & Director (he/him) = 843-450-7869

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Garrett is a theatre director and artist seeking opportunities to collaborate on meaningful projects and hone his skills and aesthetic. He is a proud member of the Director's Gathering based in Philadelphia. He serves as the Creative Lead for Bump in the Night Theatre Company in Chicago. He is the former Assistant Artistic Director of Stage Left Theatre Company in Myrtle Beach, SC.

### **DIRECTING EXPERIENCE**

#### CHICAGO EXPERIENCE

BOEING BOEING AZTEC HUMAN SACRIFICE THE ARNOLD PALMER SHOW 24 HOUR PLAY FESTIVAL TOMMY ON TOP	Dunes Sum City Lit Thea Three Broth BYOT Produ PrideArts	ers Theatre	Intimacy Director Intimacy Director Director Director Intimacy Director	2023 2023 2023 2023 2023 2022
STAGE LEFT THEATRE COM MISS BENNET: CHRISTMAS AT I THE SICILIAN PIGEON: A NOIR RAI THE INVISIBLE MAN: A RADIO N THE LONG ROAD TO 42ND STR FIREFLIES LOVE, LOSS, AND WHAT I WOR STEEL MAGNOLIAS OUTSIDE MULLINGAR ALMOST, MAINE MIRACLE ON SOUTH DIVISION	PEMBERLEY DIO COMEDY MANUSCRIPT EET E	Garrett Mich John De Lar Garrett Mich Matthew Ba	nael McCann arber n & Ilene Beckermen ing < Shanley i	2021 2021 2020 2020 2019 2017 2017 2017 2017 2016 2015

#### **COASTAL CAROLINA UNIVERSITY**

[ENTER TEXT HERE], Devised Piece, Coastal Carolina University, Conway, SC, 2015 SONGS FROM THE HEART, Gershwin Revue, Coastal Carolina Music Department, Conway SC, 2015 a scene from THE MERCY SEAT, Neil LaBute, Coastal Carolina Directing Showcase, 2015

## **TRAINING**

COASTAL CAROLINA UNIVERSITY: B.A. Dramatic Arts with a focus in Performance/Directing; Minor in Music; 2015

DIRECTING: Monica Bell, Jill Harrison, Marti Lyons

ACTING: Monica Bell, John Woodson, Robin Russell, Benjamin Sota, Guy Molnar, Gwendolyn Schwinke

PLAYWRITING: Kevin Ferguson

IMPROV: Level 1 & 2 classes at Theatre 99 in Charleston, SC. Instructor: Andy Livengood INTIMACY DIRECTION: Level 1 Certification, IDC, Instructors: Sasha Smith & Sarah Lazoff; Level 2 Certification, IDC, Instructors: Charlie Baker & Jyreika Guest; working towards his CFA Certification

#### **RELATED EXPERIENCE**

-Recently served as the ASSISTANT ARTISTIC DIRECTOR at Stage Left Theatre Company. Responsibilities include: season planning, casting, directing Main Stage shows, web design, front of house management, and teaching adult acting courses **Special Skills**: Singing, Photoshop & Graphic Design Experience, Video and Audio editing