

Garrett Michael McCann ♦ Director

(he/him) ■ 843-450-7869 ■ garrett_mccann@yahoo.com ■ garrettmichaelmccann.com

Garrett is currently serving as the Assistant Artistic Director at Stage Left Theatre Company in Myrtle Beach, SC. He is seeking opportunities to collaborate on meaningful projects and hone his skills and aesthetic.

DIRECTING EXPERIENCE

STAGE LEFT THEATRE COMPANY

THE INVISIBLE MAN: A RADIO MANUSCRIPT	John De Lancie	2020
THE LONG ROAD TO 42ND STREET	Garrett Michael McCann	2020
FIREFLIES	Matthew Barber	2019
LATER LIFE	A.R. Gurney	2019
SEX PLEASE, WE'RE SIXTY	Michael & Susan Parker	2018
THE FOX ON THE FAIRWAY	Ken Ludwig	2018
SAME TIME, NEXT YEAR	Bernard Slade	2018
THE CEMETERY CLUB	Ivan Menchell	2017
LOVE, LOSS, AND WHAT I WORE	Nora Ephron & Ilene Beckermen	2017
STEEL MAGNOLIAS	Robert Harling	2017
OUTSIDE MULLINGAR	John Patrick Shanley	2017
IT'S A WONDERFUL LIFE: A LIVE RADIO PLAY	Joe Landry	2016
ALMOST, MAINE	John Cariani	2016
MIRACLE ON SOUTH DIVISION STREET	Tom Dudzick	2015
ART OF MURDER	Joe DiPeitro	2015
THE FANTASTICKS	Harvey Schmidt & Tom Jones	2013

COASTAL CAROLINA UNIVERSITY

[ENTER TEXT HERE], Devised Piece, Coastal Carolina University, Conway, SC, 2015

SONGS FROM THE HEART, Gershwin Revue, Coastal Carolina Music Department, Conway SC, 2015

a scene from THE MERCY SEAT, Neil LaBute, Coastal Carolina Directing Showcase, 2015

TRAINING

COASTAL CAROLINA UNIVERSITY: B.A. Dramatic Arts with a focus in Performance/Directing; Minor in Music; 2015

DIRECTING: Monica Bell

ACTING: Monica Bell, John Woodson, Robin Russell, Benjamin Sota, Guy Molnar, Dr. Steve Earnest, Gwendolyn Schwinke

VOICE: Dr. Jeffrey Jones

PLAYWRITING: Kevin Ferguson

IMPROV: Level 1 & 2 classes at Theatre 99 in Charleston, SC. Instructor: Andy Livengood

INTIMACY DIRECTION: Level 1 Certification, IDC, Instructors: Sasha Smith & Sarah Lazoff

RELATED EXPERIENCE

-Currently serving as ASSISTANT ARTISTIC DIRECTOR at Stage Left Theatre Company.

Responsibilities include: season planning, casting, directing Main Stage shows, web design, front of house management, and teaching adult acting courses

Special Skills: Singing, Photoshop & Graphic Design Experience, Video and Audio editing